

Week SIX

07.12.2021

Taster Tuesday



Retrieve



Interpret



Choice



- What is the dog carrying?
- What do you think the Viking has in his hand? Why?
- What impression has the artist tried to give of the Viking?

Good/Bad/Both

'Twas the Night Before Christmas

'Twas the night before Christmas, when all through the house,
Not a creature was stirring, not even a mouse.
The stockings were hung by the chimney with care,
In hopes that St. Nicholas soon would be there.

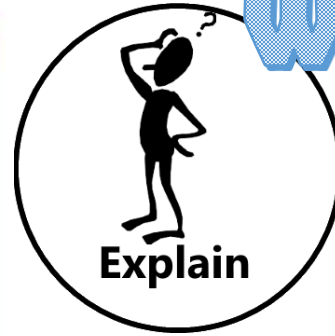
The children were nestled all snug in their beds,
While visions of sugar-plums danced in their heads.
And mamma in her 'kerchief, and I in my cap,
Had just settled our brains for a long winter's nap.

When out on the lawn there arose such a clatter,
I sprang from the bed to see what was the matter.
Away to the window I flew like a flash,
Tore open the shutters and threw up the sash.

The moon on the breast of the new-fallen snow,
Gave the lustre of mid-day to objects below.
When, what to my wondering eyes should appear,
But a miniature sleigh, and eight tiny reindeer.

With a little old driver, so lively and quick,
I knew in a moment it must be St. Nick.
More rapid than eagles his coursers they came,
And he whistled, and shouted, and called them by name!

Wordful Wednesday



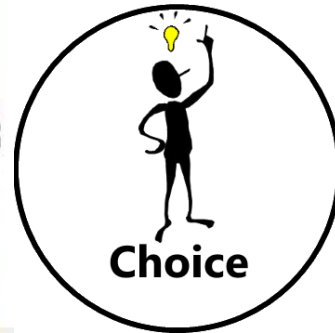
- What does the second line tell you about the house?



- What does the child see from the window?

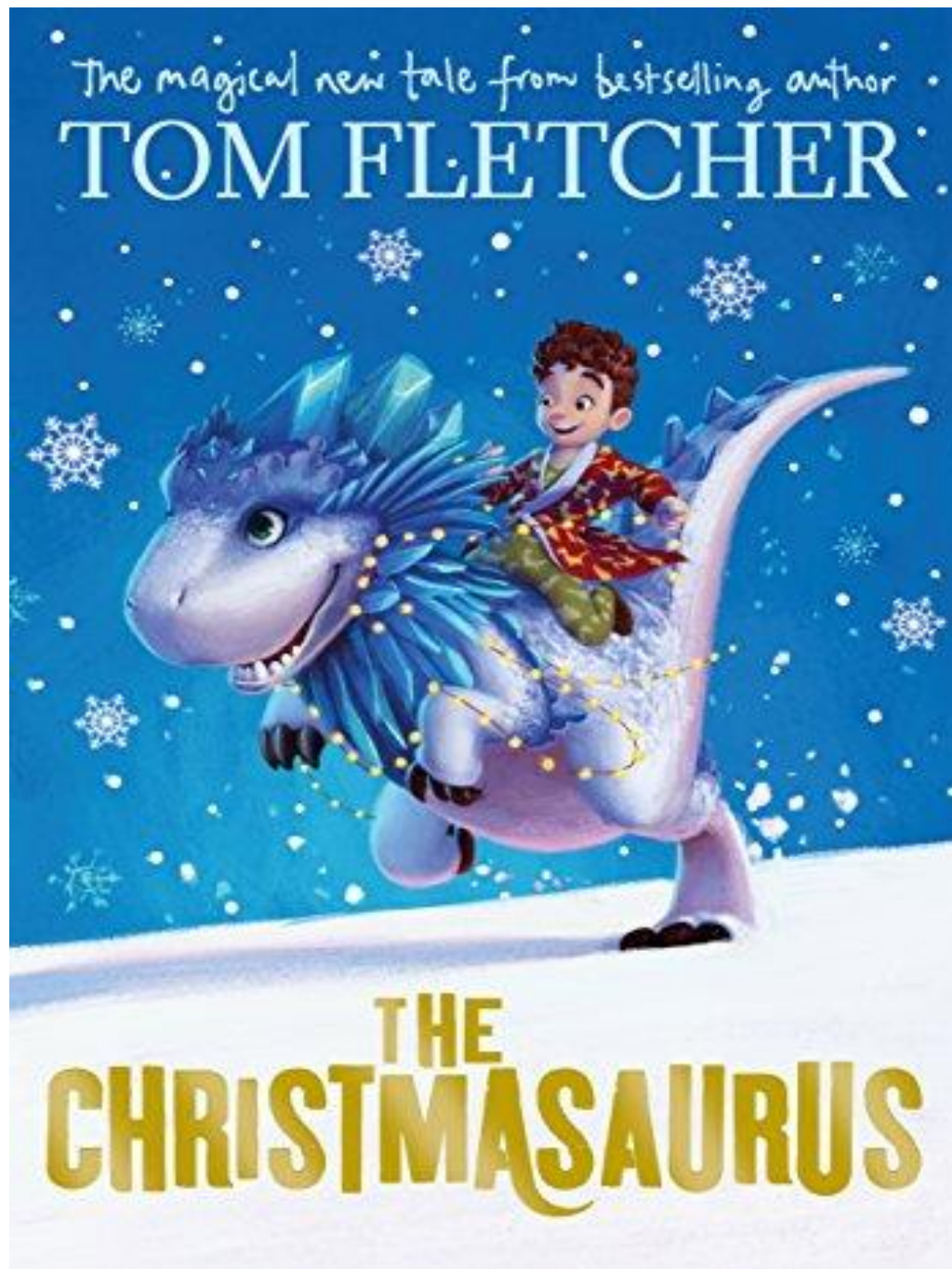


- What do you think happened next?



- Why has the author used rhyme here? What effect does it have?





Front Cover Thursday



- What is the Christmasaurus?



- How do you know the story is set in winter?



- Do you think it will be a good story? Why/why not?

Buster the Boxer 2016



<https://www.youtube.com/watch?v=4qo27xcVS5I>

Film Friday



What does the word envious mean?



How many animals jumped on the trampoline?



What emotions does the father experience at different points of the advert?



Why do you think the director chose this piece of music for the advert?

Week SEVEN

14.12.2021

Taster Tuesday



Retrieve



Interpret



Choice



1. What items can you see?

2. What do you notice about all of the items in the sea?

3. Explain the artists reasons behind this piece of art.

When the geese are flying south
And the sky is grey, my dears,
Close your eyes and lift your nose;
Listen with your careful ears.

Feel the winter coming on;
Hear it in the crackling trees;
Note the crisping, quivering wind
Sharply snapping at their leaves.

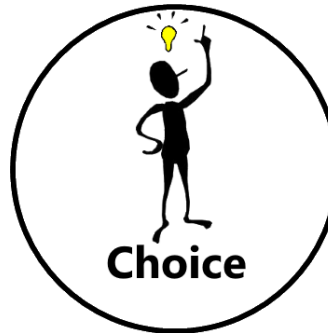
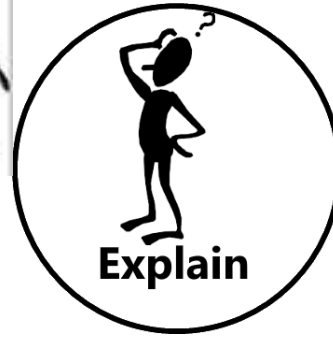
Feel it on the windowpanes –
Chilly glass on fingertips –
Mark the biting of the air,
Heated breath on numbing lips.

See it in the early eves,
In the glowing sunset where
Shadows of the naked trees
Rattle in the biting air.

Watch the nuthatch and the wren;
They know it is time once more
To abandon careful nests,
As they've done each year before.

Let the frost rest on your faces;
Sense a shiver on your skin,
See how pretty nature is
When she ushers winter in.

Winter



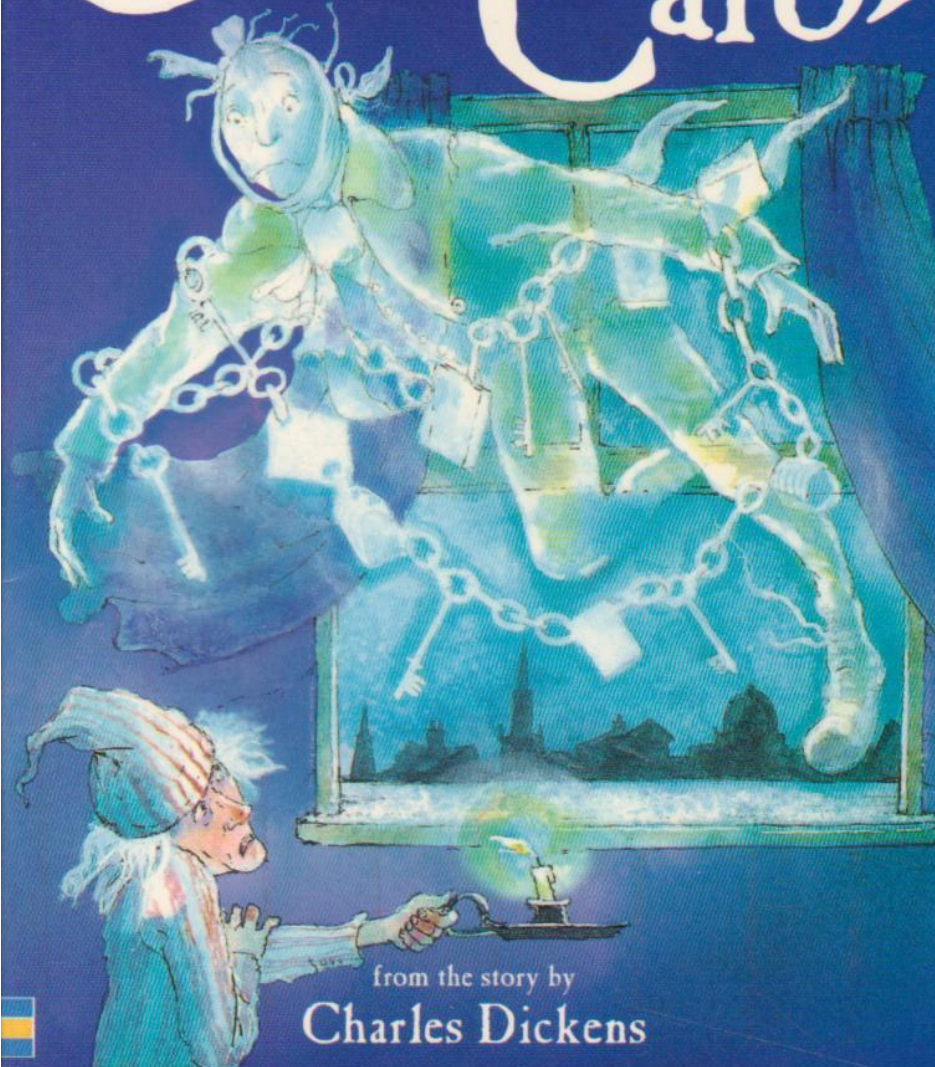
Wordful Wednesday

- Why is the author asking you to listen?
- Name three things the author tells you to feel.
- What is a nuthatch?
- Why has the author chosen to focus on the senses? Can you write a verse for taste?

USBORNE YOUNG READING



A Christmas Carol



from the story by
Charles Dickens

Front Cover Thursday

Retrieve



- What is the man looking at?

Interpret



- Why might he be wearing chains?

Choice

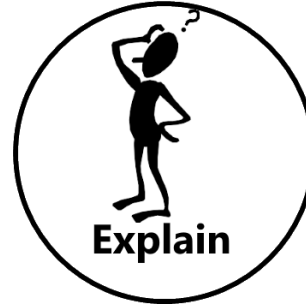


- What era has the author chosen to write in? How do you know?



https://www.youtube.com/watch?v=r9D-uvKih_k

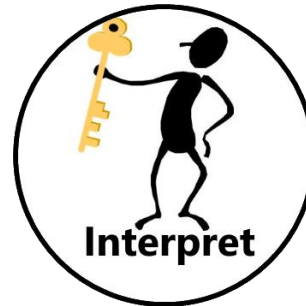
Film Friday



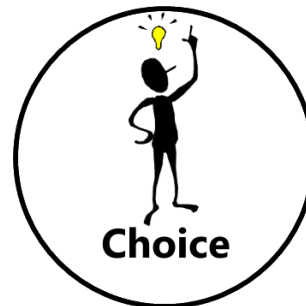
- Why does the village not like the dragon?



- What does the little girl give the dragon as a present?



- Why does the girl wait outside his door?



- Why has the director chosen the character of a dragon?