

# NEWSPAPERS

## The Battle of Hastings



**Daily Mail**  
FRIDAY, FEBRUARY 10, 2006 50p  
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DETAILS PAGE 27

**SLIDING DOORS**

**EXCLUSIVE: Israeli agent claims MI6 was tipped off**

**MOSSAD HIT: DID BRITAIN KNOW?**

By Tim Shipman  
and Dan Newling

MI6 was tipped off that Israeli agents were going to carry out an overseas operation using fake British passports. It was claimed last night.

A member of Mossad, the Israeli intelligence service, said the Foreign Office was also told before a "blatant terrorist" plot was investigated in London.

The report did not say who the agent would be or when the plot was supposed to be carried out. But the claim from a credible source that the Government had been given details of a potential attack on the British Embassy in Tel Aviv, Israel, was a major revelation.

It comes as news details emerged of how Mossad, an elite unit, was involved in a plot to assassinate a senior British diplomat in London.

A British security source who said the Mossad agent, and has a long record of providing reliable information to British intelligence, the source said the British Government was told the plot before the operation was being carried out.

The security source said that the tip-off was made in the summer of 2004, to give British intelligence a chance to "warn" the British Government.

Turn to Page 4

**Palace: William does NOT use black hair dye**  
SEE PAGE THREE





**AFLOAT FOR A GROAT**

**Another great ferry offer**

See Page 20

# STORMIN'



Arrowing experience... King Harold is struck in the eye as the battle goes on around him. His death sparked panic among the English Picture stitched up by ANNE GLOSAXON

# NORMANS

## One in eye for Harold at Hastings

By IRIS PAYNE

**KING Harold was killed by an arrow in the eye as the invading Norman army stormed to victory at the Battle of Hastings.**

Harold, 46, died as his brave English troops made a desperate last stand on a hill near the Sussex town. Last night the 10-year-old Norman war leader Duke William was preparing to head for London.

Once there, he is expected to demand that he be immediately crowned the new

**EXCLUSIVE**

King of England. More than 4,000 soldiers are thought to have died in Saturday's epic eight-hour battle.

In the early stages King Harold's men - standing shoulder-to-shoulder on top of the hill - had the upper hand.

But late in the afternoon coming William ordered forward his archers, who poured volley after volley of arrows into the hapless English.

One pierced Harold's right eye - fatally wounding him and sending panic through the English ranks. William ordered his cavalry to stage a full frontal attack. As

they advanced, most of the English army began to retreat. The retreat soon turned into a rout as men fled for their lives.

But Harold's personal bodyguard refused to move. They surrounded their dying King and fought almost to the last man before William called a halt to the slaughter.

After the battle the Normans were unable to discover which of the thousands of dead warriors lying on the hill was Harold.

Eventually his long-term mistress Edith Swan-Neck was brought to the site to identify his body.

Last night Harold's mother Gytha offered William her son's weight in gold in return for the right to bury him. William is thought to be considering the offer.

Harold KO'd by Will Power - Pages Two and Three







B

C

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Z

W

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R

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S

DEFINITION:

*adjective*

*having won a victory; triumphant.*

*"a victorious army"*

victorious

horrific

slaughtered

dominated

IN A SENTENCE:

Victorious Victory for  
Vicious Norman Army.



SAY IT AND FEEL THE  
SYLLABLES

BASS IT TO  
THE BIN

FREESTYLE IT TO THE  
FLOOR

SPELL IT TO SOMEONE ON  
ANOTHER TABLE

SING IT TO YOUR SHOES

RAP IT AFTER ME

WHISPER IT TO THE WINDOW

ROBOT IT TO THE ROOF

# TWR RECALL — scrambled / run-on / fragment

S

Hastings was Battle to The of  
declare the king rightful

R

The Battle of Hastings was long it  
was tiring

F

Battle of Hastings tough

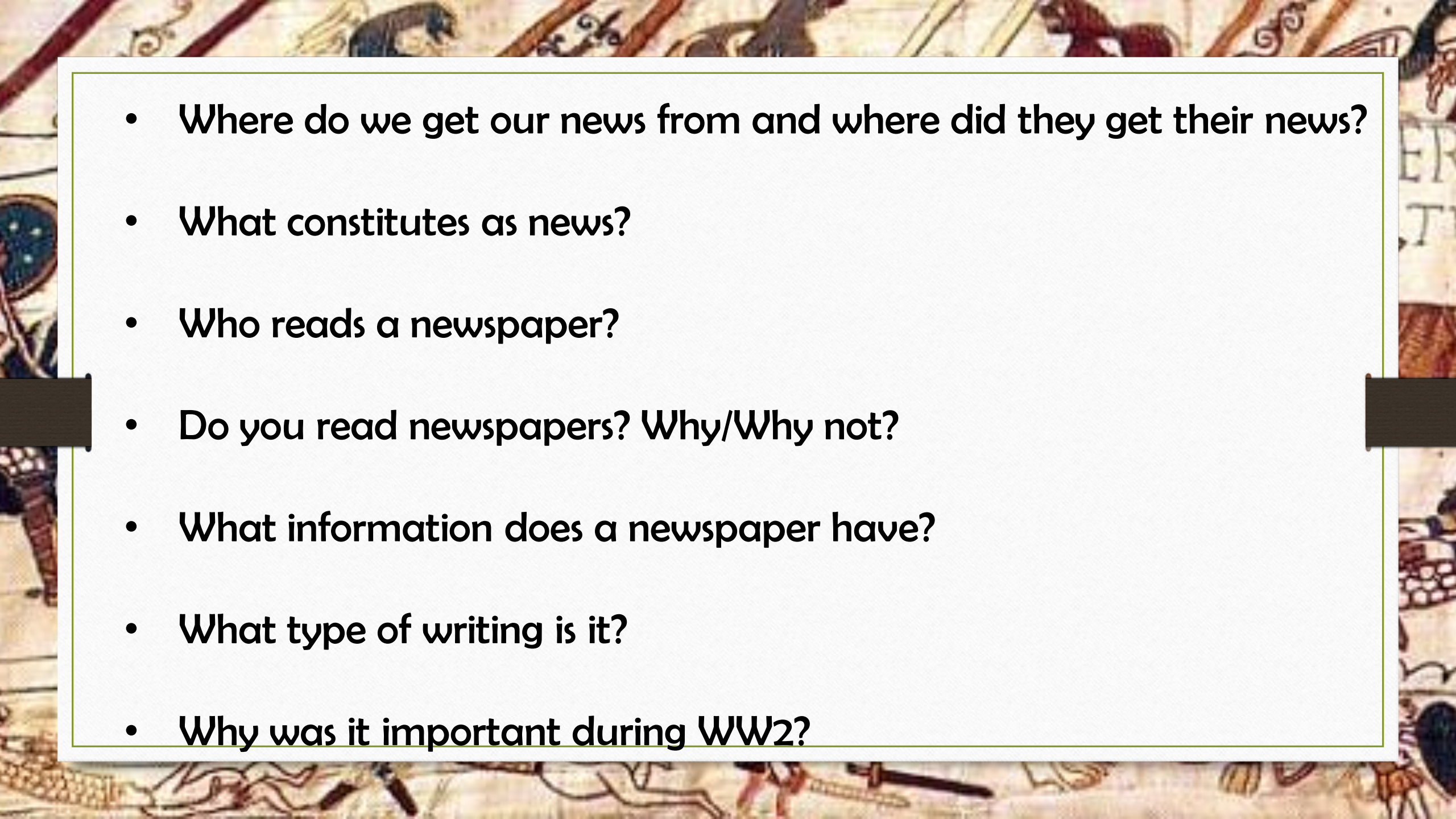
1



L.O. To identify the key layout and writing features of a newspaper.

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- 
- Where do we get our news from and where did they get their news?
  - What constitutes as news?
  - Who reads a newspaper?
  - Do you read newspapers? Why/Why not?
  - What information does a newspaper have?
  - What type of writing is it?
  - Why was it important during WW2?

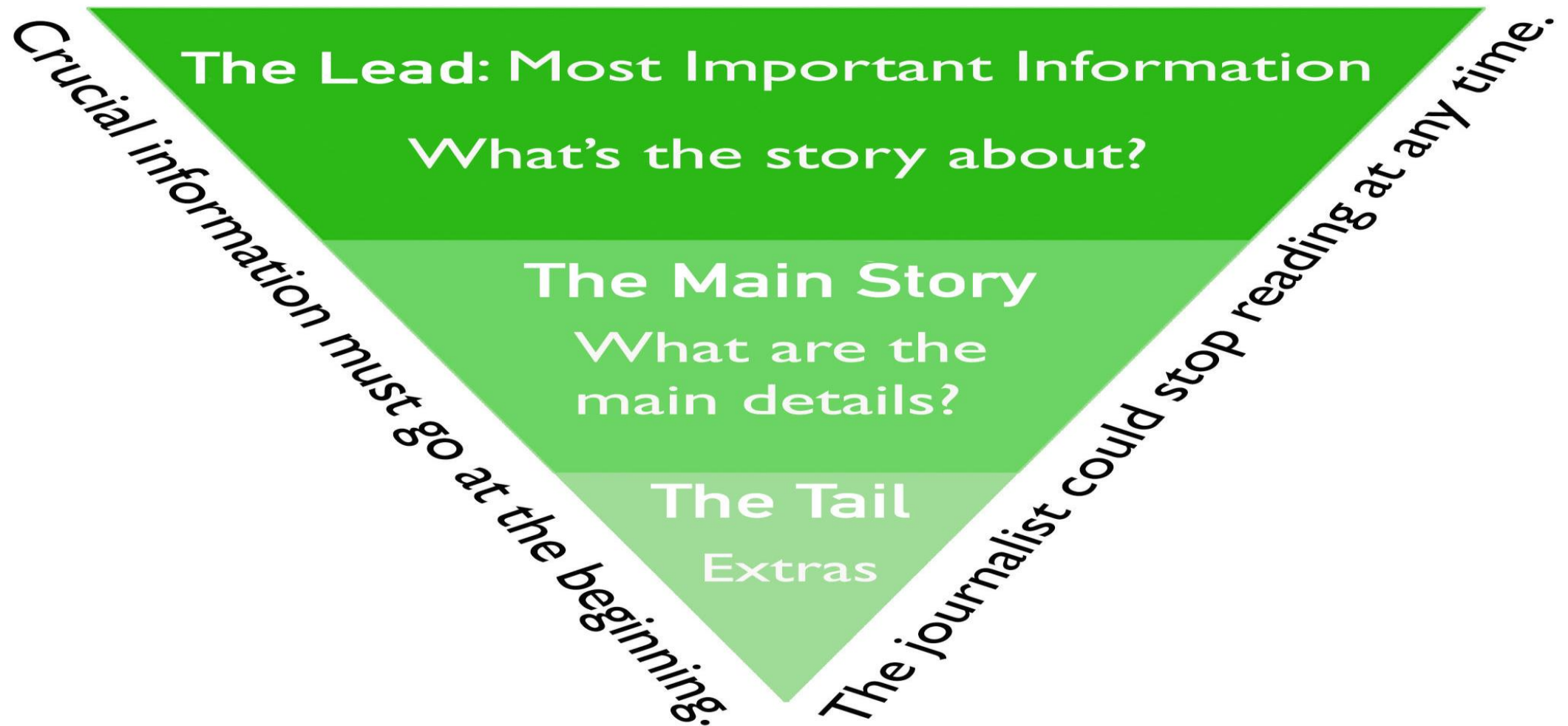
# Features of a newspaper article

- Headline
- Orientation
- Main body of text
- Photo/caption
- Reorientation





# Inverted Pyramid Writing





# Headline

- In bold
- Catchy
- Alliteration
- Interests the reader
- Serious or humorous
- Only has a few words
- Action verbs





# Photo

- The photo shows us a snapshot of what happened, where it happened or who it happened to.
- It should make the reader “feel something” so that they want to read the article.
- If possible it should show action.





# Caption

- A caption goes underneath a photo to identify something or someone and to give us more information.

**It is a label for the  
photograph!**



# Orientation

- This introduces the story and should GRAB our attention. It will set the scene and summarise the main points of the article. It is often only **one** sentence so you must make it a good one.

Who?

What?

Where?

Why?

When?



# Main Body of Text

- This is written in:

**the past tense**

paragraphs

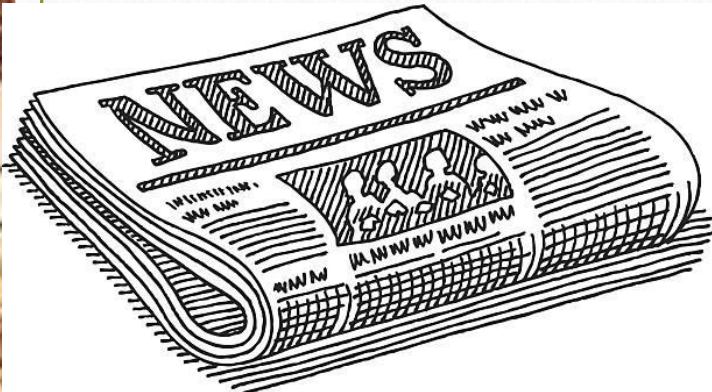
clear sentences



It aims to fully answer the questions:

**Why?**

**How?**





# Eye witness account

- Tells us what happened from a witnesses point of view
- Can be direct or reported speech
- Designed to give your report real life evidence and much needed impact.

EYEWITNESS





# Reorientation

- This ends the retelling of events. It brings us up to date.
- Because it is telling us what is happening **NOW** it will move from the

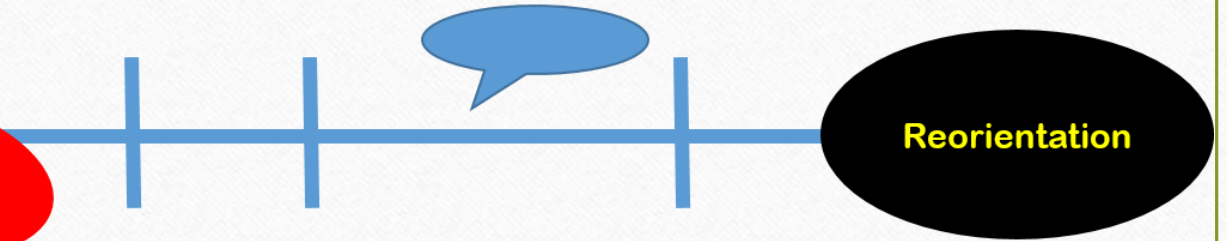
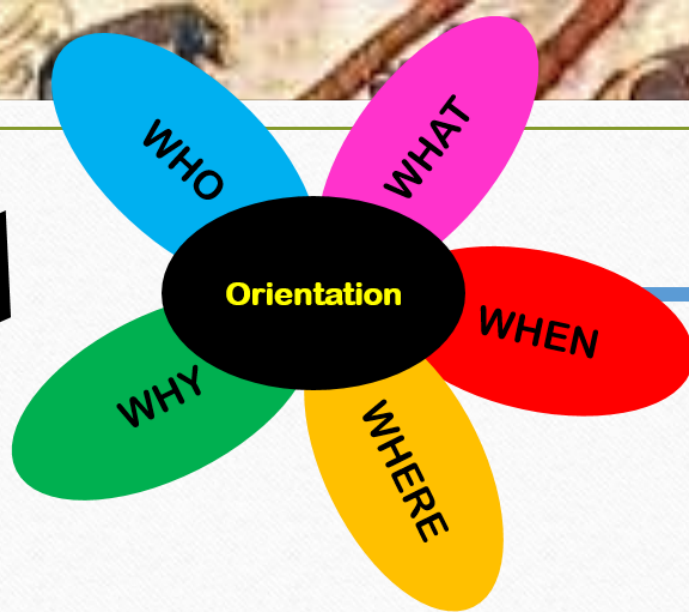
past tense



present tense



**HEADLINE**



- **Headlines** - Bold, catchy, Capitals, Play on words.
- **Orientation** - 5 Ws, When, what, where, who, why.
- **Main Body** - More detailed explanation of event
- **Eye witness account** – statement from somebody who saw what happened.
- **Conclusion**- Can be statement of what happened again (repeat ) Summing up of what happened, what may/will happen next : as result of.



# **TASK**

- dissect a newspaper into the different sections**
- glue onto a sheet of paper**
  - label with correct name**
- write a definition of the section.**