

RADIO BROADCASTS

EVACUATION



LESSON ONE

L.O. - TO LISTEN TO AND LOG THE FEATURES OF A
RADIO SCRIPT.

TO PLAN OWN RADIO SCRIPT USING 4 MPO.





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DEFINITION:

adjective

busy; occupied.

engaged

IN A SENTENCE:

Only a few hours ago, schools began to congregate here on the platform, engaged wholeheartedly in the process of evacuation, with the aim of protecting the lives of many.

SAY IT AND FEEL THE SYLLABLES

BASS IT TO THE BIN

FREESTYLE IT TO THE FLOOR

SPELL IT TO SOMEONE ON ANOTHER TABLE

SING IT TO YOUR SHOES

RAP IT AFTER ME

WHISPER IT TO THE WINDOW

ROBOT IT TO THE ROOF

transportation

military
operation

succinct

LISTEN...

- What type of writing is this?
- What is the purpose / audience?
- What does it need to include?



<https://www.youtube.com/watch?v=2MGqXN-tcYg>

TWR RECALL – Rereading for sense

evacuation of british children is smoothly and efficiently. The Ministry of Health says that great has been made with the part of the government's arrangements. The railways, the road organisations, the local authorities and teachers, the voluntary and, not least, the householders in the areas, are all their part splendidly.

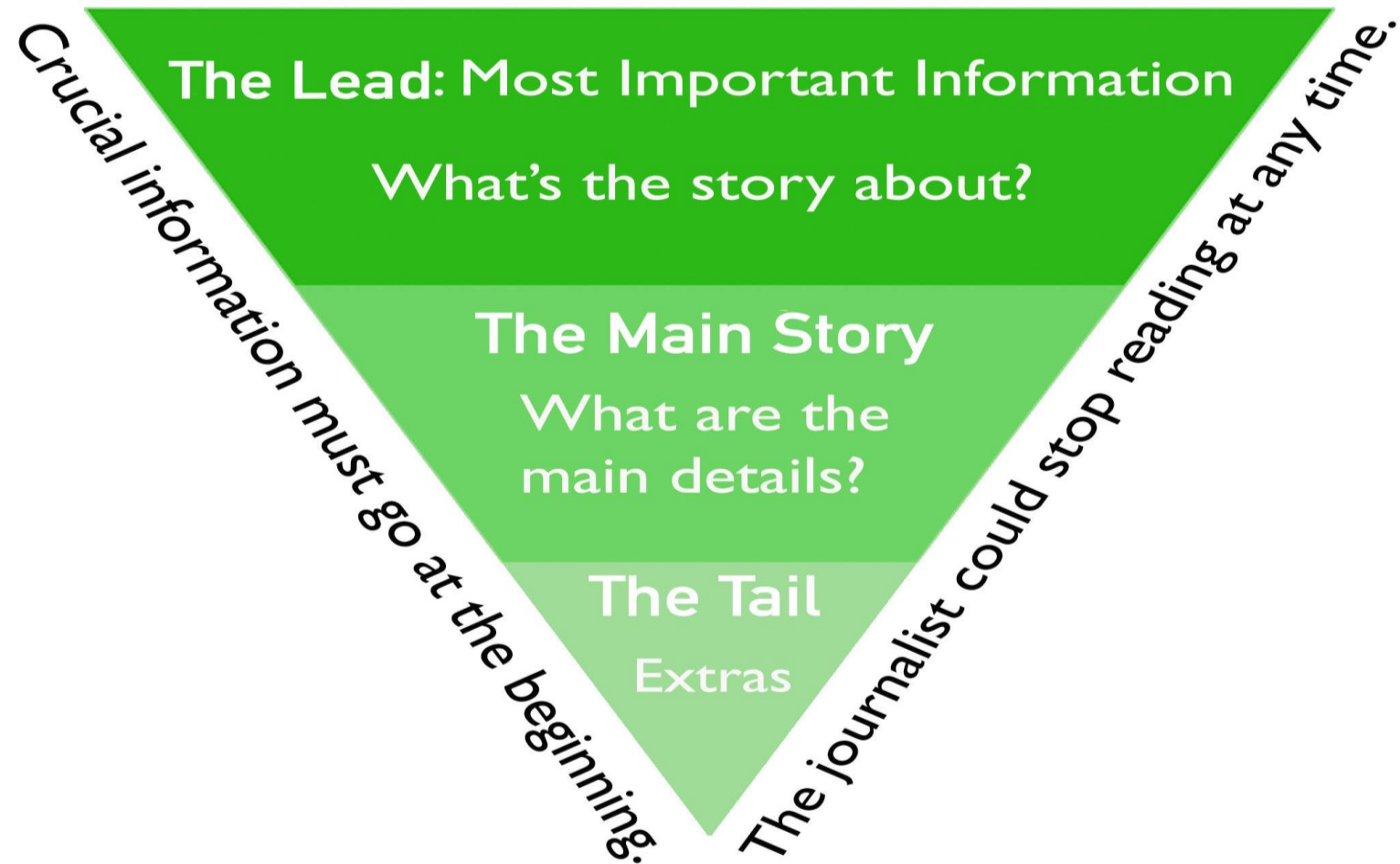
We're on 12 platform at Waterloo Station, one of the ten big metropolitan stations that are today in the evacuation of London's. We're on number 12 platform, the train's in and the children are just...Coming along in their school groups...With a banner in front what school they are...The tiny tots in front, leading up to the ones, the 12 / 13 year olds behind....



The evacuation of British children is going on smoothly and efficiently. The Ministry of Health says that great progress has been made with the first part of the government's arrangements. The railways, the road transport organisations, the local authorities and teachers, the voluntary workers and, not least, the householders in the reception areas, are all playing their part splendidly.

We're on number 12 platform at Waterloo Station, one of the ten big metropolitan stations that are engaged today in the evacuation of London's schoolchildren. We're on number 12 platform, the train's in and the children are just arriving...Coming along in their school groups...With a banner in front saying what school they are...The tiny tots in front, leading up to the bigger ones, the 12 / 13 year olds behind...And here comes a high school, more like 14, 15 and 16...They're being evacuated too.

Inverted Pyramid Writing



Listening
in case of a
radio
script...

IN THE STUDIO (INTRODUCTION)

- INTRODUCTION
- 5 W'S
- MAKE AN IMPACT



ON THE SCENE(ROVING REPORTER)

DESCRIBE:

- WHO THEY ARE
- WHERE THEY ARE
- WHAT THEY CAN SEE



EYE WITNESS ACCOUNT

PERSON ON SCENE WHO IS WILLING TO SPEAK TO REPORTER

DESCRIBE:

- WHO THEY ARE
- WHERE THEY ARE
- WHAT IS HAPPENING
- HOW THEY FEEL



BACK TO THE STUDIO (CONCLUSION)

- RECAP MAIN STORY AND DISCUSS BRIEFLY ADDING MORE INFORMATION IF NEEDED.
- SIGN OFF WITH REMARK OF RESPECT



Key Features

Stock phrases

Powerful/ emotive language

Formal language

Facts – the 5 W's What? Why? Who? Where? When?

2nd /3rd person (except eye witness)

Eye-witness accounts/Experts opinions and explanations

<u>Opening</u>	<u>Middle</u>	<u>End</u>
Tonight at 10....	Now, live from [insert place name] our special correspondence reporter [inset name] speaks with....	That's all from us tonight. Join us again tomorrow at the same time, until then, goodnight.
Our top story tonight....	For further details on tonight's top story we go live to....	We wish you all a safe a restful night.
This is a special report from The British Broadcasting Corporation...	Earlier today our special reporter (____) said this...	Join us again at 10pm for further updates.
In tonight's special report...		
Today's top headlines...		
Coming up on tonight's report...		
Good evening, my name is...		

TASK: Complete MPO for radio
broadcast

LESSON TWO

L.O. – TO WRITE FIRST DRAFT OF RADIO BROADCAST

SOME will EVEN: sustain atmosphere, formality, the standard throughout a piece of writing, even in extended pieces. (Y6S4)

SOME will: make appropriate choices between standard English, dialect and colloquialism according to the impact I want to make with my writing and can switch between formal and informal writing within a piece if this will help with the impact e.g. when quoting in a report. (Y6S3)

MOST will: Start sentences in different ways e.g. edingly, fronted adverbials etc. even in non-narrative writing. (Y6S1)

ALL will: Use a range of techniques in my non-fiction writing e.g. headings, topic sentences, introduction, closing paragraph. (Y5S3)





2

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DEFINITION:

noun

the action of transporting someone or something or the process of being transported.

"the era of global mass transportation"

IN A SENTENCE:

As we stand her on Kings
Cross station platform, it is
clear that the
transportation of children is
underway and many are
enjoying the process so far...

**SAY IT AND FEEL THE
SYLLABLES**

**BASS IT TO
THE BIN**

**FREESTYLE IT TO THE
FLOOR**

**SPELL IT TO SOMEONE ON
ANOTHER TABLE**

SING IT TO YOUR SHOES

RAP IT AFTER ME

WHISPER IT TO THE WINDOW

ROBOT IT TO THE ROOF

TWR RECALL – Notes into GOOD sentences

2

evacuation

- platform –

children

everywhere

- get to safety of

countryside



LESSON THREE

L.O. – TO REDRAFT, PUBLISH AND RECORD OWN RADIO BROADCAST.

SOME will EVEN: sustain atmosphere, formality, the standard throughout a piece of writing, even in extended pieces. (Y6S4)

SOME will: make appropriate choices between standard English, dialect and colloquialism according to the impact I want to make with my writing and can switch between formal and informal writing within a piece if this will help with the impact e.g. when quoting in a report. (Y6S3)

MOST will: Start sentences in different ways e.g. edingly, fronted adverbials etc. even in non-narrative writing. (Y6S1)

ALL will: Use a range of techniques in my non-fiction writing e.g. headings, topic sentences, introduction, closing paragraph. (Y5S3)





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DEFINITION:

adjective

(especially of something written or spoken) briefly and clearly expressed.

"use short, succinct sentences"

IN A SENTENCE:

The aim of evacuation from our government is for this process, despite being a huge undertaking, to be succinct and effortless for all those involved as it is important it is completed quickly and efficiently.

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TWR RECALL – RE-DRAFTING

**Choose one of
your sentences
and redraft
fully.**

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